

# International Course Programme

summer term 2025



Erasmus+

INTERNATIONAL OFFICE

PÄDAGOGISCHE  
HOCHSCHULE  
SALZBURG

Stefan Zweig





## Languages

XX:ISP\_S11 | 4 ECTS

### Deutsch als Fremdsprache 1 + 2 II

Dr.<sup>in</sup> Sumeeta **HASENBICHLER**

#### Content:

This is a German language course and the content is in accordance with the Common European Framework of Reference for Languages (CEFR) Language acquisition - Level A1. After the course the student

- ✓ can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type
- ✓ can introduce himself/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has
- ✓ can interact in a simple way provided the other person talks slowly and clearly and is prepared to help
- ✓ can express basic personal and family information, shopping, local geography, employment contents
- ✓ can express aspects of his or her background, immediate environment and matters in areas of immediate need
- ✓ can talk about environment and daily life in Salzburg
- ✓ can talk about school, work, leisure

#### Objectives:

Fundamental components, based on level A1

- ✓ be able to manage situations in daily life, for example in the supermarket, in the restaurant, etc.
- ✓ be able to manage situations in the classroom and to give instructions, explanations and short dialogues
- ✓ be able to use specific terminology based on individual students' needs and classroom communication
- ✓ be able to introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has
- ✓ be able to have simple conversations and understand and use familiar everyday expressions and very basic phrases
- ✓ be able to interact in a simple way provided the other person
- ✓ have basic knowledge about phonetics and pronunciation
- ✓ have knowledge about basic grammar topics

#### Teaching methods:

Working methods will involve a combination of lectures, group-work, self-study and practical exercises.

Students will work with a suitable course book and additional exercise sheets, both to be supplied by the professor. Input of grammar and vocabulary will be connected with practical communication situations and pronunciation training.

#### Assessment:

Grades will depend on:

- ✓ continuous attendance and participation in class as well as regular and timely completion of assignments at home
  - ✓ maintaining a progressional vocabulary notebook with words and phrases learnt during lectures
  - ✓ two/three written exams reviewing subject matter
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XX:ISP\_S09 | 4 ECTS

### Deutsch als Fremdsprache 3 + 4 II

Dr.<sup>in</sup> Sumeeta **HASENBICHLER**

#### Content:

This is a German language course and the content is in accordance with the Common European Framework of Reference for Languages (CEFR) Language acquisition - Level A2 (B1). After the course the student can express information about

- ✓ basic personal and family information, shopping, local geography, employment
- ✓ aspects of his:her background, immediate environment and matters in areas of immediate need
- ✓ environment and daily life in Salzburg
- ✓ school, work, leisure

#### Objectives:

Fundamental components, based on level A2:

- ✓ be able to understand sentences and frequently used expressions related to areas of most immediate relevance
- ✓ be able to communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters
- ✓ be able to describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need
- ✓ acquire additional vocabulary and knowledge about their environment and daily life in Salzburg
- ✓ have knowledge about basic grammar topics, both in theory and practice
- ✓ have knowledge about phonetics and pronunciation

#### Additional components, based on level B1:

- ✓ be able to understand the standard input on familiar matters
- ✓ be able to deal with most situations while travelling
- ✓ be able to produce simple texts on topics which are familiar or of personal interest
- ✓ be able to describe experiences and events and briefly give reasons and explanations
- ✓ have knowledge about more complex grammar topics, both in theory and practice

#### Methods:

Working methods will involve a combination of lectures, group-work, self-study and practical exercises. Students will work with a suitable course book and additional exercise sheets, both to be supplied by the professor. Input of grammar and vocabulary will be connected with practical communication situations and pronunciation training.

#### Assessment:

- ✓ continuous attendance and participation in class as well as regular and timely completion of assignments at home
- ✓ maintaining a progression vocabulary notebook with words and phrases learnt during lectures
- ✓ three written exams reviewing subject matter

XX:ISP\_S05 | 3 ECTS

### English as a Foreign Language (approaching B2) II

Mag.<sup>a</sup> Birgit **PÖSCHL-HUTZINGER**

#### Content:

This is an English language course and participants will mainly work on their speaking skills, which are trained by means of tasks such as presentations, group discussions, debates, roleplays, simulations or interviews. The course will cover various topics, with the aim to increase participants' vocabulary range. Participants will be expected to prepare for each session, and therefore regular homework assignments will be given.



## Culture

XX:ISP\_S08 | 3 ECTS

### Cultural & Social Field Activities II

MMag.<sup>a</sup> Birgit **KARL**

#### Content:

This course offers the chance to discover Salzburg and its surroundings. Excursions, outdoor activities, sightseeing and visits to theaters and museums will give an insight into the Austrian culture, traditions and values. Additionally, current social issues will be discussed in class. Personal impressions and reflections will be collected and presented.

#### Objectives:

On successful completion for the course, the student should:

- ✓ be able to describe, discuss and compare differences between Austria and their own country
- ✓ have knowledge about cultural and social structures in Austria
- ✓ be able to arrange a presentation of cultural aspects together
- ✓ create a lesson plan on the subject Teaching Austrian Culture

#### Methods:

Working methods will involve a combination of group work, self-study, oral and written report, discussions and the production of visible presentations as posters and diagrams. Attendance at the scheduled meetings is compulsory.

#### Assessment:

Basic requirements for the award pass are that students actively participate in discussions and also show their knowledge development in the group. Moreover, they will create a portfolio (including field trip reports, comparison of student life across the countries and a lesson plan of a teaching sequence on the subject Teaching Austrian Culture) to illustrate their progress.

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XX:ISP\_S01 | 3 ECTS

## Discovering Austria beyond the clichés II

Mag.<sup>a</sup> Jacqueline **PRIOUR**

### Content:

The famous American movie “The Sound of Music”, shot in Salzburg in 1965, is the starting point to discover the city of Salzburg and its rich and unique surroundings. The course provides a deeper understanding and appreciation of Austria and its main geographical, traditional, artistic aspects and an introduction to its political, intellectual and cultural values.

### Objectives:

On successful completion of the course, the student should:

- ✓ have knowledge about the development of Austria’s geographical borders through history and their impact through the ages
- ✓ be able to recognize clichés and stereotypes about Austria
- ✓ be able to compare Austrian cultural values to his own fellow citizens values
- ✓ have knowledge about some important Austrian writers
- ✓ have knowledge about music tradition and modern developments in Austria
- ✓ have knowledge about some Austrian personalities through diverse disciplines
- ✓ have knowledge about some Austrian companies
- ✓ have knowledge about the way Austrian culture is being presented to children through books, magazines and teaching methods

### Methods:

Working methods will involve a combination of lectures, group work, discussion, self-study, presentations and study trips. Attendance at the scheduled meetings is compulsory.

### Assessment:

Basic requirements for the award Pass are that students actively participate in discussion and also show their knowledge development in the group. (25%)

Two presentations, one about a famous Austrian personality and one company (25%)

Written handout: Four teaching units related to selected themes of the group for different ages. Can be written in English or in German.

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## Teacher's Practice

XX:ISP\_S13 | 3 ECTS

### Schoolplacement II

MMag.<sup>a</sup> Birgit **KARL**

#### Content:

This is a very practical course and students will do an internship at local pre-primary schools, primary schools or lower secondary schools on a one day a week basis. They will work as classroom assistants with the classroom teacher.

*Please note:* for pre-primary and primary schools a German level of B1 (according to CEFR) is required.

#### Objectives:

On successful completion of the course, the student should:

- ✓ be aware of cultural differences
  - ✓ be able to work with students from different cultural backgrounds
  - ✓ be able to communicate emphatically and effectively with students
  - ✓ be able to reflect on their own communication
  - ✓ have gained additional knowledge about their subject
  - ✓ and of possible teaching methods
  - ✓ be able to manage and lead a group/class
  - ✓ be able to work in a team or group
  - ✓ be able to reflect on their role within a group
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XX:ISP\_S04 | 1 ECTS

### Instrumental Music Instruction (guitar) II

Mag. Rupert **ROHRMOSER**

#### Content:

This is a practical course where students learn to play the guitar. Through playing music students will experience a range of musical diversity and develop an understanding for different intercultural communication and value structures. This course is for beginners as well as for advanced learners. The institution does have guitars for rent if students do not have an own instrument.

#### Objectives:

On successful completion of the course, the student should:

- ✓ be able to understand basics of music theory and notation.
- ✓ be able to deal with basic melodic and rhythmical patterns.
- ✓ be able to play easy guitar pieces (with one or two voices) and simple chords (major and minor).
- ✓ be able to accompany easy songs on the guitar.
- ✓ have knowledge about the historical evolution of the guitar.
- ✓ have knowledge about the basic principles of the guitar technique.

#### Assessment:

An active attendance of the weekly based group-lessons is required. During the lessons students shall show their development, in musical understanding and guitar playing. Active participation and motivation are highly appreciated.

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XX:ISP\_S06 | 1 ECTS

### **Instrumental Music Instruction (piano) II**

*Mag.<sup>a</sup> Maria KOGELNIK-WINDISCH*

#### **Content:**

This is a practical course where students learn to play the piano. Based on personal interests (accompaniment of children's songs, accompaniment of world-famous songs, playing from sheet music, improvisation to chord progressions, simple melody playing and warm-up exercises, ... ) we explore the diverse possibilities of playing the piano. This course is for beginners as well as for advanced learners. Although access to pianos are limited at the institution, there are possibilities to practice during the week. Beside the interest in playing the piano, one does not need any knowledge before.

#### **Objectives:**

The aim is to deepen and expand the competence on the instrument, based on the respective interest.

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XX:ISP\_S23 | 1 ECTS

### **Instrumental Music Instruction (flute) II**

*Mag.<sup>a</sup> Irmgard MESSIN*

#### **Content:**

This is a practical course where students learn to play the transverse flute in C (not the recorder flute). Through playing music students will experience a range of musical diversity and develop an understanding for different intercultural communication and value structures. This course is for beginners as well as for advanced learners. Students are required to bring their own instrument.

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XX:ISP\_S12 | 1 ECTS

### **Voice training for teachers II**

*Prof.<sup>in</sup> Mag.<sup>a</sup> Rosa BALDURSDOTTIR*

#### **Content:**

How to make the most of my voice. The fundamentals of a healthy and effective vocal technique such as posture and breathing will be introduced and trained. An effective vocal warm-up routine will be practised with special emphasis on how to take care of the voice in order to keep it healthy. In addition the students will work on songs in various styles and from different countries. They will learn how to sing with consistent, accurate intonation and in harmony.

#### **Objectives:**

The goal of this course is to help students to become familiar with their personal instruments i.e. their voices thus gaining confidence in vocal performance; speaking or singing in the classroom.

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XX:ISP\_S19 | 3 ECTS

## European Sport eXchange II

Dipl.Päd.<sup>in</sup> Alexandra **RINGELTAUBE-STADLER**, BED

### Content:

This course is designed to enable students

- ✓ to carry out winter sports - excursions like half a day of cross-country skiing, biathlon, snowshoe hiking, ice skating
- ✓ to create and carry out parts of a PE-lesson
- ✓ to learn new ideas for PE-lessons
- ✓ to develop cultural awareness (e.g. which sports and games are popular in various EU countries)
- ✓ to apply various methods/didactical approaches

### Teaching/Learning Methods:

- ✓ individual, pair- and group work, class discussions, practical PE-lessons

### Assessment:

- ✓ continuous attendance and participation in class as well as regular and timely completion of assignments at home
  - ✓ carrying out sports games that are popular in their home countries
  - ✓ submit a lesson plan
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## Educational Sciences

XX:ISP\_S14 | 3 ECTS

### English Language Teaching Across Disciplines: World Literature II

Dr. Ali Nihat **EKEN**

#### Content:

English Language Teaching Across Disciplines: World Literature is a course that invites students to become part of an online learning community designed by the course instructor. In this course students go on a literary and cultural journey through a collection of narratives across the world. Through close readings, discussions, presentations and writing tasks, the course helps students gain an understanding and appreciation of literature. By engaging critically with the texts chosen, students explore, demonstrate and discuss how authors from other countries reflect their world through their own unique, authorial and artistic modes and how their works can contribute to contemporary global cultural landscape. The course also encourages students to reflect on how studying fiction can help them as both university students and world citizens.

#### Required texts:

A collection of short stories (e-copies will be provided by the instructor). Students need to read 50-60 pages every week and take part in online discussions regularly.

#### LMS Learning Management System:

Sabancı University SU Course Plus. The course will be hosted online and run by PH Salzburg's partner university in Istanbul, Sabancı University. Students will have access to the course through the link below:

<https://sucourse.sabanciuniv.edu/plus/login/index.php>

(Please log in through "the guest user" option)

#### Weekly Programme:

The program, materials and tasks will be announced through SU Course Plus. It is therefore very important that students follow the announcements on SU Course Plus regularly and responsibly and meet the requirements of the course responsibly.

#### Online Office Hours:

During the course the instructor maintains virtual office hours and online meetings with his students individually or in groups. Through this option, students can bring questions or concerns to the instructor in the same way as office hours do.

#### Assessment:

Students can see SU Course Plus for more information about the weekly-assessed online tasks. Participation is another essential part of the assessment. In addition, students are required to submit two academic papers to complete the course. Students will be guided and supervised for academic writing.

#### Important note regarding registrations:

After students complete their registration for the course, they immediately need to contact the instructor to have access to the online course. The instructor's e-mail: [alinihat.eken@sabanciuniv.edu](mailto:alinihat.eken@sabanciuniv.edu)

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XX:ISP\_S03 | 3 ECTS

### Insights into Salzburg's History II

Mag. Johannes **RANKL**

#### Content:

This course deals with the past and present of Salzburg, and will convey a basic understanding of the city's and province's historical developments, while also considering the broader context of Austrian and European history. Topics such as migration, economy, religion, tourism, architecture and culture, as well as war and antisemitism will be covered in this class.

#### Objectives:

On successful completion of the course, the student should:

- ✓ be able to analyse and critically question historical sources, such as texts, pictures, buildings etc., and to put them into their historical context
- ✓ be able to analyse phenomena of the present, and to trace back their historical development
- ✓ be able to formulate questions about Salzburg's present and past, and have the ability to research the answers independently
- ✓ have a basic understanding of the most prominent periods in Salzburg's and Austria's history
- ✓ be able to analyse and critically question representations of historical events, and to put these representations into their historical context

XX:ISP\_S02 | 3 ECTS

### Challenges and Perspectives of European Educational System II

Mag.<sup>a</sup> Jacqueline **PRIOUR**

#### Content:

The aim is to examine and reflect upon the processes of globalization and European integration, affecting schools and universities. An overview of the Austrian curriculum, characteristics of Austrian schools, historical factors, and other information about Austrian society in relation to the Austrian system of education will be presented. The cultural background of the participants will be a vital resource for cross-cultural discussions and comparisons of the national educational systems.

#### Objectives:

On successful completion of the course the student should:

- ✓ have knowledge about the structure and content of contemporary Austrian school system
- ✓ be able to describe, compare and analyse school systems in Austria and other countries, using current conditions as analytic example
- ✓ show capacity to use this knowledge for critical cross-national comparisons between the Austrian school system and systems in other countries.
- ✓ be able to analyse and critically question educational philosophies
- ✓ develop his/her own views about priorities to be set to form teachers facing the challenges of the 21st century

#### Assessment:

Active participation in class: 25%

Presentation and interactive activities related to the chosen theme: 25%

Final paper: 50%

XX:ISP\_S17 | 2 ECTS

### Safe Spaces. Supporting Inclusive Education

HPProf.<sup>in</sup> Uni.-Doz.<sup>in</sup> Dr.<sup>in</sup> Andrea **BRAMBERGER**

#### Content:

“Safe spaces” are a precondition and an effect of efforts of inclusiveness. Safe spaces encompass practices towards egalitarian access to education and endeavors to establish equal learning opportunities for all students. The seminar discusses varieties of safe spaces and modes of establishing and maintaining them in schools, valuing diversity. In a safe space, all learning community members democratically and respectfully negotiate difference/sameness and the issues that affect them; they do that not in an arbitrary way but through modes well-founded in terms of educational theories.

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XX:ISP\_S18 | 2 ECTS

### Hands-on science II

Mag.<sup>a</sup> Julia **WASNER**

#### Content:

In the initial steps the focus will be on the introduction the concept of CLIL and the reactivation of knowledge in STEM (science, technology, engineering, mathematics). Then, the students will develop and try out classroom activities and hands-on experiments, for a lot of different topics, like geography, science, math, etc. and to find out how to prepare and implement experiments for classes in different ways. We will also explore the possibilities of field-trips and integrate the local point of view by organizing field trips in and around Salzburg.

#### Objectives:

On successful completion of the course, the student should:

- ✓ be able to develop and try out classroom activities and hands-on experiments designed for young learners.
  - ✓ be able to link schoolbook knowledge with actual applications.
  - ✓ be able to integrate science in the classroom environment.
  - ✓ be able to use English for scientific purpose (CLIL for science).
  - ✓ be able to plan a field-trip on a scientific topic.
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XX:ISP\_S22 | 3 ECTS

### Online tools for language classes II

Mag.<sup>a</sup> Birgit **PÖSCHL-HUTZINGER**

#### Content:

Since the pandemic, E-learning has gained immense popularity in classrooms. Digitalisation and the widespread use of electronic devices have led to an increased demand for viable tools which benefits both learners and educators.

In this course, we will have a look at a number of online apps and programmes that come in handy in language learning classrooms since they not only facilitate individualisation and stimulate memorising, but are also great fun and thus motivation for pupils and students.

#### Assessment:

Course participants will be assessed by regular participation in class, homework assignments, short presentations and project work and need to bring their laptop or tablet to class.

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XX:ISP\_26 | 2 ECTS

### Introduction in Art Education II

Mag.<sup>a</sup> Elisabeth Monika **EDER**

#### Content:

The course focuses on inclusive practices in Art Education. Students are invited to develop practical and theoretical knowledge about the qualities art education offers for the implementation of social justice. The course is comprised of lectures, readings, discussions, art assignments, and demonstrations.

#### Objectives:

Students who join the course will gain skills, knowledge, and understanding that will enable them to:

- ✓ discuss terms concerning transformation in art education, which offer tools for the work toward social justice
- ✓ demonstrate proficiency in reading and writing about art and art production
- ✓ develop a range of skills in how to use art techniques to explain the student, others, and their environment.

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XX:ISP\_S27 | 2 ECTS

### Teaching in multicultural environments II

Mag.<sup>a</sup> Marion **ROSMANN**

#### Content:

This course aims to provide participants with a comprehensive understanding of their own identity, language and school biography. As there are more and more multilingual classrooms and environments in our globalized societies, it is very important to raise awareness of cultural understanding in plurilingual settings. Therefore, it is essential to find strategies how to deal with multicultural backgrounds in heterogeneous groups.

Participants will be actively engaged in discussions, group assignments, role plays, vlogs, simulations or interviews that reinforce the topics covered. The goal is to gain knowledge and awareness of cultural, educational, multilingual understanding and to reflect on one's own experiences and cultural backgrounds.

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XX:ISP\_S28 | 2 ECTS

### Experiencing and Shaping Democracy: Practical Project Management for Future Educators II

Mag.<sup>a</sup> Judith **HÖFFERER**

#### Content:

This course introduces prospective primary and secondary school teachers to the democratic institutions of Salzburg and equips them with essential project management skills. Participants will explore the city's governance structures through interactive lectures and guided visits to key institutions, such as e.g. the City Hall, Salzburg Library, Spektrum and the waste management service.

In parallel, the course emphasizes practical project management fundamentals, including planning, resource allocation, teamwork, and evaluation. Students will develop their own teaching projects that bring democratic processes into the classroom, fostering civic engagement and active learning.

By the end of the course, participants will have hands-on experience in designing and managing educational projects that make democracy accessible and engaging for students.

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