

International Course Programme

winter term 2025/2026



Erasmus+

INTERNATIONAL OFFICE

PÄDAGOGISCHE
HOCHSCHULE
SALZBURG

Stefan Zweig

Grading System

ECTS - EUROPEAN CREDIT TRANSFER SYSTEM

Regular attendance is required. Students must attend at least **75% of all classes** in order to be admitted to the examination. Active participation in class is expected. Failure to meet the attendance requirement may result in exclusion from the final assessment.

Description of the institutional grading system:

Austrian Grading Scale	Definition
1	EXCELLENT: outstanding performance
2	GOOD: above the average standard but with some errors
3	SATISFACTORY: generally sound work with a number of notable errors
4	SUFFICIENT: performance meets the minimum criteria
5	UNSATISFACTORY: some more work required before the credit can be awarded

According to the Universities Act 2005 two additional grades: "successfully completed" / "not completed" are admissible when established in the respective study programme in force.

In Cooperation with the MOZARTEUM UNIVERSITY

XX:ISP_W31 | 2 ECTS

International Expertise (lecture series)

Franziska **WALLNER, MA**

Content:

Music, art and culture are international. The ability to work well in a multicultural environment is therefore an increasingly sought-after skill and, in times of globalisation, an essential competence for all artists and cultural professionals. Dealing with cultural differences in a targeted manner can open up new opportunities and advantages and promote one's own professional career in an international context. The International Expertise lecture series aims to strengthen intercultural awareness and provide incentives for participants to engage in their own international projects, exchange visits and collaborations. Participants, who come from a variety of cultural backgrounds, are encouraged to explore the concept of culture, starting with a reflection on their own perspectives and personal development. A deeper understanding is promoted through the experiences of lecturers, alumni and external guests from different disciplines, who provide insights into their artistic work with other cultures and in different countries.

The existing knowledge is expanded through the exchange of experiences and the discussion of specific questions. The lecture series is held in English and is offered in a hybrid format (online and in person).

XX:ISP_W32 | 2 ECTS

Spot on Salzburg Music History I

Ao. Univ.-Prof. Dr. Thomas **HOCHRADNER**

Content:

Salzburg's Music History will be presented by selected topics.

Among other things, the lecture is dedicated to ...

- ° musical life at the cathedral and in the Residenz, with a special focus on the work of Wolfgang Amadé Mozart in his native city
- ° folk music in the countryside and in the city of Salzburg
- ° the 'world hit' 'Silent Night', which originated in the Salzburg region
- ° the question of a Salzburg 'national anthem'
- ° the musical 'Sound of Music'
- ° and the history of the Salzburg Festival

Small excursions to Salzburg's music-based places of remembrance are also planned.

XX:ISP_W33 | 2 ECTS

Choir project One Peace I

Univ.Ass.ⁱⁿ Mag.^a art. Rosemarie DEMELMAIR

Content:

Transcultural community choir project „One Peace“ for students, asylum seekers, internationals, expats, etc. Musicians and non-musicians come together to make music in a transcultural and cross-level context with music from Austria and the home countries of our choir members. Students can try their hand at singing, co-choir conducting, solo performances and more. Open to students of all disciplines.

Music-related work in a transcultural context, learning about music education methods in community music, trying out music-making across different levels, bilingual choir work.

XX:ISP_W34 | 1 ECTS

Schauplätze Salzburger Musikgeschichte I – Venues of Salzburg’s musical history I

Mag.^a art. Sarah HASLINGER

Content:

As part of the elective course „Sites of Salzburg Music History“, students take part in selected walks and guided tours focusing on Salzburg music history, thereby learning about exciting sites and institutions in Salzburg's musical past. For more information about the events, please visit: www.salzburger-musikgeschichte.at.

Attention: basic knowledge in German language is required.

Salzburg University of Education Stefan Zweig
Pädagogische Hochschule Salzburg Stefan Zweig
Akademiestraße 23-25, 5020 Salzburg, Austria
www.phsalzburg.at

Head of International Office
MMag.^a Birgit KARL
birgit.karl@phsalzburg.at

Incoming Students
Mag.^a Petra GRÜBLINGER
petra.grueblinger@phsalzburg.at

