

International Course Programme

winter term 2024/2025



Erasmus+

INTERNATIONAL OFFICE

PÄDAGOGISCHE
HOCHSCHULE
SALZBURG

Stefan Zweig



Languages

XX:ISP_W11 | 4 ECTS

Deutsch als Fremdsprache 1 + 2

Dr.ⁱⁿ Sumeeta HASENBICHLER

Content:

This is a German language course and the content is in accordance with the Common European Framework of Reference for Languages (CEFR) Language acquisition - Level A1. After the course the student

- ✓ can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type
- ✓ can introduce himself/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has
- ✓ can interact in a simple way provided the other person talks slowly and clearly and is prepared to help
- ✓ can express basic personal and family information, shopping, local geography, employment contents
- ✓ can express aspects of his or her background, immediate environment and matters in areas of immediate need
- ✓ can talk about environment and daily life in Salzburg
- ✓ can talk about school, work, leisure

XX:ISP_W09 | 4 ECTS

Deutsch als Fremdsprache 3 + 4

Dr.ⁱⁿ Sumeeta HASENBICHLER

Content:

This is a German language course and the content is in accordance with the Common European Framework of Reference for Languages (CEFR) Language acquisition - Level A2 (B1). After the course the student can express information about

- ✓ basic personal and family information, shopping, local geography, employment
- ✓ aspects of his/her background, immediate environment and matters in areas of immediate need
- ✓ environment and daily life in Salzburg
- ✓ school, work, leisure

XX:ISP_W05 | 3 ECTS

English as a Foreign Language (approaching B2)

Mag.^a Birgit PÖSCHL-HUTZINGER

Content:

This is an English language course and participants will mainly work on their speaking skills, which are trained by means of tasks such as presentations, group discussions, debates, roleplays, simulations or interviews. The course will cover various topics, with the aim to increase participants' vocabulary range. Participants will be expected to prepare for each session, and therefore regular homework assignments will be given.

Culture

XX:ISP_W08 | 3 ECTS

Cultural & Social Field Activities

MMag.^a Birgit KARL

Content:

This course offers the chance to discover Salzburg and its surroundings. Excursions, outdoor activities, sightseeing and visits to theaters and museums will give an insight into the Austrian culture, traditions and values. Additionally, current social issues will be discussed in class. Personal impressions and reflections will be collected and presented.

XX:ISP_W01 | 3 ECTS

Discovering Austria beyond the clichés

Mag.^a Jacqueline PRIOUR

Content:

The famous American movie “The Sound of Music”, shot in Salzburg in 1965, is the starting point to discover the city of Salzburg and its rich and unique surroundings. The course provides a deeper understanding and appreciation of Austria and its main geographical, traditional, artistic aspects and an introduction to its political, intellectual and cultural values.

Teacher's Practice

XX:ISP_W13 | 3 ECTS

Schoolplacement

MMag.^a Birgit KARL

Content:

This is a very practical course and students will do an internship at local pre-primary schools, primary schools or lower secondary schools on a one day a week basis. They will work as classroom assistants with the classroom teacher.

Please note: for pre-primary and primary schools a German level of B1 (according to CEFR) is required.

XX:ISP_W04 | 1 ECTS

Instrumental Music Instruction (guitar)

Mag. Rupert ROHRMOSER

Content:

This is a practical course where students learn to play the guitar. Through playing music students will experience a range of musical diversity and develop an understanding for different intercultural communication and value structures. This course is for beginners as well as for advanced learners. The institution does have guitars for rent if students do not have an own instrument.

XX:ISP_W06 | 1 ECTS

Instrumental Music Instruction (piano)

Mag.^a Maria KOGELNIK-WINDISCH

Content:

This is a practical course where students learn to play the piano. Based on personal interests (accompaniment of children's songs, accompaniment of world-famous songs, playing from sheet music, improvisation to chord progressions, simple melody playing and warm-up exercises, ...) we explore the diverse possibilities of playing the piano. This course is for beginners as well as for advanced learners. Although access to pianos is limited at the institution, there are possibilities to practice during the week.

XX:ISP_W23 | 1 ECTS

Instrumental Music Instruction (flute)

Mag.^a Irmgard MESSIN

Content:

This is a practical course where students learn to play the flute. Based on personal interests (accompaniment of children's songs, accompaniment of world-famous songs, playing from sheet music, improvisation to chord progressions, simple melody playing and warm-up exercises, ...) we explore the diverse possibilities of playing the flute. This course is for beginners as well as for advanced learners. Students have to bring there own instrument as there is no possibility for renting one at the institution.

XX:ISP_W12 | 1 ECTS

Voice training for teachers

*Prof.ⁱⁿ Mag.^a Rosa **BALDURSDOTTIR***

Content:

How to make the most of my voice. The fundamentals of a healthy and effective vocal technique such as posture and breathing will be introduced and trained. An effective vocal warm-up routine will be practised with special emphasis on how to take care of the voice in order to keep it healthy. In addition the students will work on songs in various styles and from different countries. They will learn how to sing with consistent, accurate intonation and in harmony.

Educational Sciences

XX:ISP_W03 | 3 ECTS

Insights into Salzburg's History

Mag. Johannes **RANKL**

Contents:

This course deals with the past and present of Salzburg, and will convey a basic understanding of the city's and province's historical developments, while also considering the broader context of Austrian and European history. Topics such as migration, economy, religion, tourism, architecture and culture, as well as war and antisemitism will be covered in this class.

XX:ISP_W02 | 3 ECTS

Challenges and Perspectives of European Educational System

Mag.^a Jacqueline **PRIOUR**

Content:

The aim is to examine and reflect upon the processes of globalization and European integration, affecting schools and universities. An overview of the Austrian curriculum, characteristics of Austrian schools, historical factors, and other information about Austrian society in relation to the Austrian system of education will be presented. The cultural background of the participants will be a vital resource for cross-cultural discussions and comparisons of the national educational systems.

XX:ISP_W19 | 3 ECTS

European Sport eXchange

Dipl.Päd.ⁱⁿ Alexandra **RINGELTAUBE-STADLER, BED**

Content:

This course is designed to enable students

- ✓ to carry out winter sports - excursions like half a day of cross-country skiing, biathlon, snowshoe hiking, ice skating
- ✓ to create and carry out parts of a PE-lesson
- ✓ to learn new ideas for PE-lessons
- ✓ to develop cultural awareness (e.g. which sports and games are popular in various EU countries)
- ✓ to apply various methods/didactical approaches

Teaching/Learning Methods

- ✓ individual, pair- and group work, class discussions, practical PE-lessons

Assessment

- ✓ continuous attendance and participation in class as well as regular and timely completion of assignments at home
 - ✓ carrying out sports games that are popular in their home countries
 - ✓ submit a lesson plan
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XX:ISP_W14 | 3 ECTS

English Language Teaching Across Disciplines: World Literature

Dr. Ali Nihat EKEN

English Language Teaching Across Disciplines: World Literature is a course that invites students to become part of an online learning community designed by the course instructor. In this course students go on a literary and cultural journey through a collection of narratives across the world. Through close readings, discussions, presentations and writing tasks, the course helps students gain an understanding and appreciation of literature.

By engaging critically with the texts chosen, students explore, demonstrate, and discuss how authors from other countries reflect their world through their own unique, authorial and artistic modes and how their works can contribute to contemporary global cultural landscape.

The course also encourages students to reflect on how studying fiction can help them as both university students and world citizens.

Required texts: A selection of short stories. E-copies will be provided by the instructor. In addition, films, podcasts, and articles will be explored.

LMS Learning Management System:

Sabancı University SU Course Plus. The course will be hosted online and run by PH Salzburg's partner university in Istanbul, Sabancı University. Students will have access to the course through the link below:

<https://sucourse.sabanciuniv.edu/plus/login/index.php>

(Please log in through "the guest user" option)

Weekly Program:

The program, materials and tasks will be announced through SU Course Plus. It is therefore very important that students follow the announcements on SU Course Plus regularly and responsibly and meet the requirements of the course responsibly.

Assessment:

Students can see SU Course Plus for more information about the weekly-assessed online tasks. Participation is another essential part of the assessment. In addition, students are required to submit two academic papers to complete the course. Students will be guided and supervised for academic writing.

Important note regarding registrations:

After students complete their registration for the course, they immediately need to contact the instructor to have access to the online course.

The instructor's e-mail: alinihat.eken@sabanciuniv.edu

XX:ISP_W18 | 2 ECTS

Hands-on science

Mag.^a Julia **WASNER**

Content:

In the initial steps the focus will be on the introduction the concept of CLIL and the reactivation of knowledge in STEM (science, technology, engineering, mathematics). Then, the students will develop and try out classroom activities and hands-on experiments, for a lot of different topics, like geography, science, math, etc. and to find out how to prepare and implement experiments for classes in different ways. We will also explore the possibilities of field-trips and integrate the local point of view by organizing field trips in and around Salzburg.

XX:ISP_W26 | 2 ECTS

Introduction in Art Education (Grundlagen der Ästhetik und Kreativitätsförderung)

Mag.^a Elisabeth Monika **EDER**

Content:

Introduces the terms concerning Art Education and Aesthetic Education and involves theory and practice concerning the senses. Students are invited to develop practical and theoretical knowledge about a broad range of visual activity, both past and present. The course is composed of lectures, readings, discussions, art assignments and demonstrations.

Students who join the course will gain skills, knowledge, and understanding that will enable them to:

- discuss terms concerning aesthetic education and art education
 - demonstrate proficiency in a range of techniques in picture-making
 - develop a range of skills in how to use the senses in art education
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XX:ISP_W25 | 3 ECTS

Exploring the heart of Europe: The Austrian State, Politics and People

Mag.^a Birgit **PÖSCHL-HUTZINGER**

Content:

This seminar aims to provide participants with a comprehensive understanding of Austria's multifaceted identity, covering key aspects of culture, economy, citizenship, politics and others. Participants will be actively engaged in discussions, group assignments, and hands-on activities that reinforce the topics covered. The goal is to gain a broad knowledge of Austria's cultural, educational, economic, civic, and political landscape and to make comparisons with one's own home country.
Geography and population

BP52:50-12 | 2 ECTS

Citizenship Studies

*Prof.ⁱⁿ Mag.^a Dr.ⁱⁿ Ingrid **GEIER***

Content:

Goals/motives/starting point/problem guiding the design of the course:

- ✓ Providing knowledge of the concepts of citizenship and political participation: students will gain an understanding of what citizenship means and how they can be politically engaged.
- ✓ Strengthening critical thinking and constructive discourse: students learn to critically examine arguments and express their own reflection.
- ✓ Promoting Diversity and Inclusion: students learn how citizenship is linked to issues of diversity and inclusion and how they can contribute to a more inclusive society.
- ✓ Understanding the role of citizenship in a ever-changing world: students will gain an understanding of how citizenship is central to an ever-changing world, including global challenges such as climate change and migration.

These goals are intended to help create a comprehensive conception of Citizenship Studies in order to understand and shape one's role as a citizen in contemporary society.

Assessment:

You would like to address the topic of sustainability in school. You are interested in a specific sustainability topic that has relevance for today's society. It can be environmental protection, social justice, sustainable consumption, renewable energy or other areas of sustainability. You will create an explanatory video (3 to max. 5 min) for this purpose, which you can use in primary education

BP15: 30-11 | 2 ECTS

Beziehungsgefüge Mensch Raum Wirtschaft - Relationship between People, Space and Economy

*Prof. Dr. Marcel **VORAGE***

Content:

This course will include the following topics:

- ✓ children and spatial awareness: navigation and inclusion ✓ media and models to represent space
- ✓ cartography
- ✓ planning excursions
- ✓ economic understanding and consumer education
- ✓ economic decisions in the daily life of children
- ✓ sociocultural themes and multiperspectivity
- ✓ childrens' rights

Goals:

Students

- ✓ learn to explore and apply skills to teach multiple subjects (geography and economics) in an interdisciplinary way
- ✓ develop and reflect on teaching materials
- ✓ deepen their understanding of inclusion
- ✓ acquire relevant scientific knowledge
- ✓ develop methods to enhance spatial awareness

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