



FOCUS ON AESTHETIC LEARNING

Aesthetic learning is experienced and lived through visual and performing arts, music, literature, media, dance and theatre. These contents and deeply touching moments serve to express one's own creativity and enable the development of talents and potentials.

Perceiving reality through our senses and expressing individual experience and feeling with different means is the focus of this module. The fields of reference and experience from art and culture, such as visual, applied and performing arts, music, language/communication, literature, media, design, physical expression (dance, theatre), and the arts, are all included.

- form the basis for subjective formations and pictorial inventions
- serve to give expression to one's own creativity and
- help to structure and objectify the complexity of perceptions.

In the confrontation with the field of tension between freedom of expression and collective-normative interpretative contexts, identity formation, the ability to reflect and criticise are supported. In the subject-specific work, the academic connection to the represented disciplines is ensured.

Within the framework of this focus, students participate in courses:

To ...

- Subject-specific and interdisciplinary content from the subjects music education, visual education, handicraft education, German, rhythmic, movement and sport, English and media education
- "History of Art and Culture", "Aesthetics", "Empowerment in the Aesthetic Subjects" within the framework of lecture series

In ...

- Cooperation with artistically active institutions (theatre, Salzburg scene, freelance artists, ...) and encounters within the framework of an excursion at the beginning of the focus.
- Different musical formations - from choir, vocal or instrumental ensemble, samba groups, band formations to classical instrumental lessons.

In which ...

- The group "IN ACTION" enters, develops an interdisciplinary final project and presents it publicly.

The following competences are achieved by students of the AL specialisation:

- know an overview of European art and cultural history and learn about the value of art encounters for education in general through the methods of work analysis, develop mediation concepts for primary schools and in these deal with cultural-historical questions through an intercultural dialogue.
- experience the personal voice as an elementary form of expression for the development of the personality and one's own sense of worth, experience singing in community as a cultural form and possibility for encounters between people.
- have deepened their personal skills and knowledge of different styles as well as instruments and their use, have trained in different combinations of instrument groups and have empathy, differentiated perceptiveness, sensitivity and body presence when making music in different instrumentations.
- increase their independence and problem-solving ability through the high value placed on self-organisation and are able to present subjectively significant content from art and design - carry out, present and reflect on projects about art
- refine their individual, personal expression through different creative possibilities and gain knowledge through processes of thinking, acting and decision-making, which at the same time sharpen the formation of judgement

Contact: Prof.in Buttler Viktoria + Prof.in Michaela Vidmar

viktoria.buttler@phsalzburg.at

michaela.vidmar@phsalzburg.at