

PHOTOVOICE PROJECT – PARTICIPATORY VISUAL RESEARCH-BASED APPROACH TO STUDENTS’ EXPERIENCE OF ACCESSIBILITY

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INHALT

Traditionally, people with intellectual disabilities are the subjects of research with little or no involvement in research design, conduction, and dissemination. The concept of inclusive research epitomizes the transformation away from research on people, to research with them. This project will empower students to carry out their own research around a topic that they feel is relevant to their life as a student. Better understanding of needs, challenges and opportunities of students with ID are a major factor underpinning inclusion and diversity in any organisation – especially in Inclusive Universities. The main topic focused is experiences of accessibility in context of university structures. This focus is part of a broad-based look into the subject of human rights.

ZIEL

Strengthen the idea of an Inclusive University by developing diversity-sensitive perspectives. A collaborative group approach combines the skills of academic researchers or others with those of people with intellectual disability to generate new knowledge that neither group could do alone. Once the content and structure of the project has been put in place then replication or transferability could be easily achieved through established national and international networks.

METHODE

Photovoice is a visual research methodology that puts cameras into the participants’ hands to help them to document, reflect upon, and communicate issues of concern while stimulating social change. The project is based on a qualitative research in a participative research approach.