

International Course Programme

summer term 2023



Erasmus+

INTERNATIONAL OFFICE

PÄDAGOGISCHE
HOCHSCHULE
SALZBURG

Stefan Zörner **ph**

Languages

XX:ISP_S11 | 4 ECTS

Deutsch als Fremdsprache 1 + 2 II

Prof.ⁱⁿ Dr.ⁱⁿ Sumeeta HASENBICHLER

Content:

In accordance with the Common European Framework of Reference for Languages (CEFR) Language acquisition - Level A1:

- ✓ can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type
 - ✓ can introduce himself/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has
 - ✓ can interact in a simple way provided the other person talks slowly and clearly and is prepared to help
 - ✓ basic personal and family information, shopping, local geography, employment
 - ✓ aspects of his or her background, immediate environment and matters in areas of immediate need
 - ✓ environment and daily life in Salzburg
 - ✓ school, work, leisure
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XX:ISP_S09 | 4 ECTS

Deutsch als Fremdsprache 3 + 4 II

Prof.ⁱⁿ Dr.ⁱⁿ Sumeeta HASENBICHLER

Content:

In accordance with the Common European Framework of Reference for Languages (CEFR) Language acquisition - Level A2 (B1)

- ✓ basic personal and family information, shopping, local geography, employment
 - ✓ aspects of his/her background, immediate environment and matters in areas of immediate need
 - ✓ environment and daily life in Salzburg
 - ✓ school, work, leisure
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XX:ISP_S05 | 3 ECTS

English as a Foreign Language (approaching B2) II

Mag.^a Birgit PÖSCHL-HUTZINGER

Content:

Participants will mainly work on their speaking skills, which are trained by means of tasks such as presentations, group discussions, debates, roleplays, simulations or interviews. The course will cover various topics, with the aim to increase participants' vocabulary range. Participants will be expected to prepare for each session, and therefore regular homework assignments will be given.

Culture

XX:ISP_S08 | 3 ECTS

Cultural & Social Field Activities II

MMag.^a Birgit KARL

Content:

This course offers the chance to discover Salzburg and its surroundings. Excursions, outdoor activities, sightseeing and visits to theaters and museums will give an insight into the Austrian culture, traditions and values. Additionally, current social issues will be discussed in class. Personal impressions and reflections will be collected and then presented in a portfolio.

XX:ISP_S01 | 3 ECTS

Discovering Austria beyond the clichés II

Mag.^a Jacqueline PRIOUR

Content:

The famous American movie “The Sound of Music”, shot in Salzburg in 1965, is the starting point to discover the city of Salzburg and its rich and unique surroundings. The course provides a deeper understanding and appreciation of Austria and its main geographical, traditional, artistic aspects and an introduction to its political, intellectual and cultural values.

Teacher's Practice

XX:ISP_S13 | 3 ECTS

School Placement II

MMag.^a Birgit KARL

Content:

Students will be based at local pre-primary schools, primary schools or lower secondary schools on a one day a week basis, they will work as classroom assistants with the classroom teacher and will have the opportunity to gain teaching experience.

Please note: for pre-primary and primary schools a German level of B1 (according to CEFR) is required.

XX:ISP_S04 | 1 ECTS

Instrumental Music Instruction (guitar) II

Mag. Rupert ROHRMOSER

Content:

Through playing music students will experience a range of musical diversity and develop an understanding for different intercultural communication and value structures.

XX:ISP_S06 | 1 ECTS

Instrumental Music Instruction (piano) II

Mag.^a Maria KOGELNIK-WINDISCH

Content:

Through playing music students will experience a range of musical diversity and develop an understanding for different intercultural communication and value structures.

XX:ISP_S12 | 1 ECTS

Voice training for teachers II

Prof.ⁱⁿ Mag.^a Rosa BALDURSDOTTIR

Content:

How to make the most of my voice. The fundamentals of a healthy and effective vocal technique such as posture and breathing will be introduced and trained. An effective vocal warm-up routine will be practised with special emphasis on how to take care of the voice in order to keep it healthy. In addition the students will work on songs in various styles and from different countries. They will learn how to sing with consistent, accurate intonation and in harmony.

Educational Sciences

XX:ISP_S03 | 3 ECTS

Insights into Salzburg's History II

Mag. Johannes RANKL

Contents:

This course deals with the past and present of Salzburg, and will convey a basic understanding of the city's and province's historical developments, while also considering the broader context of Austrian and European history. Topics such as migration, economy, religion, tourism, architecture and culture, as well as war and antisemitism will be covered in this class.

XX:ISP_S07 | 3 ECTS

International Project Management II

Mag.^a Martina BACHINGER

Content:

In order to meet the requirements of the course students implement a working methodology according to the international standards of project management. Open Learning Methods are used to implement educational projects in schools.

XX:ISP_S10 | 3 ECTS

European Dimension and intercultural competences II

Mag.^a Ulrike RADLBERGER

Content:

The aim of this course is to introduce students to various notions of culture and explore the interdisciplinary fields involved in the subject. An overview of models of intercultural competence in the education context will be given and their strengths and weaknesses as well as implications will be discussed. Based on this theoretical background, methods of cultural training will be examined. The cultural backgrounds of the participants will then become a vital resource for cross-cultural discussions of personal intercultural encounters.

XX:ISP_S02 | 3 ECTS

Challenges and Perspectives of European Educational System II

Mag.^a Jacqueline PRIOUR

Content:

The aim is to examine and reflect upon the processes of globalization and European integration, affecting schools and universities. An overview of the Austrian curriculum, characteristics of Austrian schools, historical factors, and other information about Austrian society in relation to the Austrian system of education will be presented. The cultural background of the participants will be a vital resource for cross-cultural discussions and comparisons of the national educational systems.

XX:ISP_S14 | 3 ECTS

English Language Teaching Across Disciplines: World Literature II

*Dr. Ali Nihat **EKEN**, Zoom class: 512 504 4259*

Content:

English Language Teaching Across Disciplines: World Literature is a course that invites students to become part of an online learning community designed by the course instructor. In this course students go on a literary and cultural journey through a collection of narratives across the world. Through close readings, discussions, presentations and writing tasks, the course helps students gain an understanding and appreciation of literature. By engaging critically with the texts chosen, students explore, demonstrate and discuss how authors from other countries reflect their world through their own unique, authorial and artistic modes and how their works can contribute to contemporary global cultural landscape. The course also encourages students to reflect on how studying fiction can help them as both university students and world citizens.

Required texts

A collection of short stories (e-copies will be provided by the instructor). Students need to read 50-60 pages every week and take part in online discussions regularly.

LMS Learning Management System

Sabancı University SU Course Plus. The course will be hosted online and run by PH Salzburg's partner university in Istanbul, Sabancı University. Students will have access to the course through the link below:

<https://sucourse.sabanciuniv.edu/plus/login/index.php>

(Please log in through "the guest user" option)

Weekly Program

The program, materials and tasks will be announced through SU Course Plus. It is therefore very important that students follow the announcements on SU Course Plus regularly and responsibly and meet the requirements of the course responsibly.

Online Office Hours

During the course the instructor maintains virtual office hours and online meetings with his students individually or in groups. Through this option, students can bring questions or concerns to the instructor in the same way as office hours do.

Assessment

Students can see SU Course Plus for more information about the weekly-assessed online tasks. Participation is another essential part of the assessment. In addition, students are required to submit two academic papers to complete the course. Students will be guided and supervised for academic writing.

Important note regarding registrations

After students complete their registration for the course, they immediately need to contact the instructor to have access to the online course. The instructor's e-mail: alinihat.eken@sabanciuniv.edu

XX:ISP_S15 | 3 ECTS

Teaching and learning all about money, trading and economics

Mag.^a Ulrike RADLBERGER

Content:

Where does money come from? How do we earn it and how do we spend it? Can money be invisible? Do we really need everything that we buy? How are different items produced?

Economics is an important topic in our everyday life. The students of that course will find out how to arouse interest and accomplish curiosity in these topics with various teaching methods. Additionally, excursions to Austrian companies will give an insight into the culture, production processes and key characteristics of organisations.

The curriculum of primary and secondary schools in the area of economics of various countries will be analysed.

XX:ISP_S16 | 2 ECTS

Aesthetic Education: An Experiment

HProf.ⁱⁿ Uni.-Doz.ⁱⁿ Dr.ⁱⁿ Andrea BRAMBERGER

Content:

Aesthetic and sensitive perceptions infuse any educational situation. In this seminar, we focus on the manifestations and effects of aesthetics in pedagogic settings. We experiment with theatre plays, dance performances, films, picture books, poetry slam and creative community and work along with theories and professional practices of aesthetic education. Students are encouraged to experience the potential and limitations of the senses in education.

XX:ISP_S18 | 2 ECTS

Hands-on science

Mag.^a Julia WASNER

Content:

In the initial steps the focus will be on the introduction the concept of CLIL and the reactivation of knowledge in STEM (science, technology, engineering, mathematics). Then, the students will develop and try out classroom activities and hands-on experiments, for a lot of different topics, like geography, science, math, etc. And to find out how to prepare and implement experiments for classes in different ways. We will also explore the possibilities of field-trips and integrate the local point of view by organizing field trips in and around Salzburg.

XX:ISP_S19 | 2 ECTS

European Sport eXchange

Dipl.Päd.ⁱⁿ Alexandra RINGELTAUBE-STADLER

Content:

This course is designed to enable students

- ✓ to carry out winter sports - excursions like half a day of cross-country skiing, biathlon, snowshoe hiking,
- ✓ to create and carry out parts of a PE-lesson
- ✓ to learn new ideas for PE-lessons
- ✓ to apply various methods/didactical approaches

Teaching/Learning Methods

- ✓ individual, pair- and group work, practical PE-lessons

Assessment

- ✓ continuous attendance and participation in class as well as regular and timely completion of assignments at home
- ✓ submit a lesson plan

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Incoming Students

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